



arise
ARTISTS AGENCY

ROSS COWAN

AEA

STAGE

The Play That Goes Wrong	Chris	Portland Stage	Kevin R. Free
Peter & The Starcatcher	Smee (u/s Black Stache)	Theatre Raleigh	Jessica Boevers Bogart
Vineland Place	Henry	Palm Beach Dramaworks	J. Barry Lewis
The Importance of Being Earnest	Jack	Liberty Theatre Company	Drew Barr
The Importance of Being Earnest	Algernon	Portland Stage	Christopher Grabowski
It's A Wonderful Life	George Bailey	Portland Stage	Anita Stewart
Hamlet	Rosencrantz	Rep. Theatre of St. Louis	Paul Mason Barnes
Red	Ken	Portland Stage	Paul Mullins
Arsenic & Old Lace	Mortimer	Portland Stage	Paul Mullins
Fly	Shaw	Pasadena Playhouse	Ricardo Khan
		Crossroads Theatre Co	Ricardo Khan
		New Victory Theater	Ricardo Khan
The Karamazovs	Dmitri	Other Shore/New Ohio	Anna Brenner
Homestead Crossing	Tobin	Berkshire Theatre Group	Kyle Fabel
		Merrimack Repertory Theatre	Kyle Fabel
		Portland Stage	Kyle Fabel
Cato	Portius	The Flea	Jim Simpson
The Misanthrope	Dubois	PS122	Anna Brenner
Importance of Being Ernest Hemingway	Algernon	M-34	James Rutherford
Neighborhood 3: Requisition of Doom	Son	Brown/Trinity Playw'ts Rep	Geordie Broadwater
The Flies	Orestes	Production Workshop	James Rutherford
Private Lives	Otto	Veteran's Repertory	Chris Meyer
Julius Caesar	Brutus	Backroom Shakespeare Proj.	Collective

SCREEN

The Karamazovs	Dmitri	Lead	Anna Brenner
Old Bay	David	Lead	Lena Rudnick
Eat F*ck Kill	Grasshopper	Lead	T.J. Parsell
Dark Hollow	Raleigh Boy	Featured/Stunts	Daniel Byers
Eradication	Fleeing Man	Featured/Stunts	Daniel Byers
Viral Beauty	Zane	Featured	David Tyson Lam

TRAINING

MFA Graduate Acting, NYU Tisch School of the Arts
BA Theatre Arts, Brown University

SKILLS

Proficient guitar, mandolin and Irish concertina. Proficiency in stage combat, firearms, archery, rock climbing, whitewater kayaking, horseback riding. 5'10"