

ROSS COWAN

AEA

STAGE

Hamlet	Rosencrantz	Rep. Theatre of St. Louis	Paul Mason Barnes
Arsenic & Old Lace	Mortimer	Portland Stage	Paul Mullins
Fly	Shaw	Pasadena Playhouse	Ricardo Khan
		Crossroads Theatre Co	
		Off-Broadway (New Vic)	
Red	Ken	Portland Stage	Paul Mullins
The Circle	James	ArtBarn	Jess K. Smith
Homestead Crossing	Tobin	Berkshire Theatre Group	Kyle Fabel
		Merrimack Repertory Theatre	
		Portland Stage	
Cato	Portius	The Flea	Jim Simpson
The Misanthrope	Dubois	PS122	Anna Brenner
Importance of Being Ernest Hemingway	Algernon	M-34	James Rutherford
Neighborhood 3: Requisition of Doom	Son	Brown/Trinity Pl. Rep.	Geordie Broadwater
Torah! Torah! Torah!	Coach Keener	Brown/Trinity Pl. Rep.	Lowry Marshall
The Flies	Orestes	Production Workshop	James Rutherford
Camino Real	Gutman	NYU	Shana Cooper
Clybourne Park	Jim/Tom	NYU	Pamela Berlin
Design for Living	Otto	NYU	Laurence Maslon
FestenMacher	Bruno	NYU	Robert Woodruff
Trouble in Mind	Al Manners	NYU	Ken Washington
Cymbeline	Pisanio	NYU	Richard Feldman
Much Ado About Nothing	Claudio	Brown University	John Emigh

SCREEN

Viral Beauty	Zane	David Tyson Lam
Old Bay	David	Lena Rudnick
Eat F*ck Kill	Grasshopper	T.J. Parsell
Elected	Chad	Matt Vascellero

TRAINING

MFA Graduate Acting, NYU Tisch School of the Arts
 BA Theatre Arts, Brown University

SKILLS

Proficient guitar, mandolin, Irish concertina

Martial arts training, stage combat training (hand-to-hand, rapier and dagger, broadsword), firearms proficiency, rock climbing, horseback riding

Voice: Baritone/Tenor II